

Stephen Adly Guirgis

Alumni Playwright

June, 2003 -- July, 2010

Stephen Adly Guirgis has been a LAByrinth Company Member since 1994. His plays have been produced on five continents and throughout the United States. His play, *The Little Flower Of East Orange*, starring Ellen Burstyn, had an extended run at The Public in 2008. Other plays include, *Our Lady Of 121st Street* (10 best plays of 2003; Lucille Lortel, Drama Desk, and Outer Critics Circle Best Play Nominations), *Jesus Hopped The 'A' Train* (Edinburgh Festival Fringe First Award, Laurence Olivier Nomination for London's Best New Play), and *In Arabia, We'd All Be Kings* (2007 LA Drama Critics Best Play, Best Writing Award). All four plays were originally produced by LAByrinth and directed by Philip Seymour Hoffman. *The Last Days Of Judas Iscariot* (10 best, *Time Magazine & Entertainment Weekly*) was produced by LAByrinth in collaboration with The Public in 2005 under the direction of Philip Seymour Hoffman, and recieved a critically acclaimed European premiere in London at the Almeida Theater under the direction of the Headlong Theater's Rupert Goold. His plays are published by Dramatists Play Service as well as by Faber and Faber. His one act play, *Dominica The Fat Ugly Ho*, directed by Adam Rapp, was a part of the 2006 E.S.T. Marathon. Television writing credits include, *NYPD Blue*, *The Sopranos*, David Milch's CBS drama *Big Apple*, and Shane Salerno's NBC series *UC: Undercover*. Stephen was awarded a 2006 PEN/Laura Pels Award, a 2006 Whiting Award, and a 2004 TCG fellowship. He attended the 2004 Sundance Screenwriter's Lab, and was named one of 2004's 25 New Faces of Independent Film by *Filmmaker Magazine*. He is the recipient of new play commissions from Manhattan Theatre Club, Center Theater Group, and South Coast Repertory, and is a member of New Dramatists, MCC's Playwright's Coalition, New River Dramatists, and The Actor's Studio Playwright/Directors Unit. He developed and directed Liza Colón-Zayas' *Sistah Supreme* for Danny Hoch's Hip Hop Theater Festival, and Marco Greco's award-winning *Behind The Counter With Mussolini* in New York and Los Angeles. As an actor, he appeared in *Guinea Pig Solo*, produced by LAByrinth at The Public, and has leading roles in Todd Solondz's *Palindromes*, Brett C. Leonard's *Jailbait* opposite Michael Pitt, and Kenneth Lonergan's *Margaret*. Other film credits include, Charlie Kaufman's *Synecdoche, New York* and Adam Rapp's *Blackbird*. A former Violence Prevention Specialist/H.I.V. educator, he has facilitated numerous workshops in New York City area prisons, schools, shelters, and hospitals.

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