

Carla Ching

Alumni Playwright

July, 2013 -- June, 2020

An LA native, Carla stumbled upon pan-Asian performance collective Peeling at the Asian American Writers Workshop and wrote, performed and produced with them for three years, which she still considers her first theater training.

Her plays include *Nomad Motel* (Rolling World Premiere from City Theatre, Horizon Theatre and Unicorn Theatre; NY Premiere at The Atlantic Theatre Company, *The Two Kids That Blow Shit Up* (Artists at Play, Mu Performing Arts, Midnight Rice, Aurora Theatre Company and forthcoming at The Kitchen) *Fast Company* (South Coast Rep, Ensemble Studio Theatre, Lyric Stage, PFP and forthcoming and Mu Performing Arts), *TBA* (2g), *The Sugar House at the Edge of the Wilderness* (Ma-Yi Theater Company) and *Big Blind/Little Blind*.

Her work has been developed at the O'Neill Playwright Conference, Berkeley Rep's Ground Floor, Huntington Theatre Company, the NNPN Showcase of New Plays, The Women's Project Lab, The Lark Play Development Center's Writers Workshop and Meeting of the Minds, the CTG Writers' Workshop, the Ma-Yi Writers Lab and the Echo Playwrights Lab. Former Artistic Director of Asian American Theater Company, 2g.

She's currently writing a Toulmin Commission for the Atlantic Theatre Company entitled Revenge Porn.

TBA is published in *Out of Time and Place. Fast Company* is published by Samuel French. BA, Vassar College. MFA, New School for Drama.

Proud member of New Dramatists and founding member of The Kilroys. Carla wrote on USA's *Graceland*, AMC's *Fear the Walking Dead*, Amazon's *I Love Dick*, *The First* on Hulu, AMC's *Preacher*. and the forthcoming *Home Before Darkr* from Apple. She's in development with AMC to adapt *Fast Company* into a television show.

She's taught workshops for The New Victory Theater, Lincoln Center Institute, The Public Theater, The Women's Project, TDF, American Place Theater, Young Playwrights, The Wallis Annenberg Center and Center Theater Group. She also taught Playwriting at Pace University in NY.

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