Mona Mansour

Alumni Playwright

July, 2013 -- June, 2020

Mona's play WE SWIM, WE TALK, WE GO TO WAR, directed by Evren Odcikin, will premiere at SF's Golden Thread in winter 2018. THE VAGRANT TRILOGY was presented at Mosaic Theater in June 2018, directed by Mark Wing-Davey. Of the trilogy: THE HOUR OF FEELING (dir. Wing-Davey) premiered at the Humana Festival at Actors Theatre of Louisville, and a new Arabic translation was presented at NYU Abu Dhabi, as part of its Arab Voices Festival in 2016. URGE FOR GOING: productions at the Public Theater (dir. Hal Brooks) and Golden Thread (dir. Odcikin). THE VAGRANT was commissioned by the Public and workshopped at the 2013 Sundance Theater Institute. THE WAY WEST: Labyrinth (dir. Mimi O'Donnell); Village Theater (dir. Christina Myatt); Steppenwolf (dir. Amy Morton); and Marin Theatre Company (dir. Hayley Finn). Other credits: UNSEEN, Gift Theater (dir. Maureen Payne-Hahner), IN THE OPEN, for Waterwell, directed by James Dean Palmer, and ACROSS THE WATER, written for third-year MFAs at NYU (dir. Scott Illingworth). Mona was a member of the Public Theater's Emerging Writers Group. With Tala Manassah she has written FALLING DOWN THE STAIRS, an EST/Sloan commission. Their play DRESSING is part OF FACING OUR TRUTHS: SHORT PLAYS ABOUT TRAYVON, RACE AND PRIVILEGE, commissioned by the New Black Festival. TV: QUEENS SUPREME, DEAD LIKE ME. Commissions include Playwrights Horizons, Old Globe Theater, La Jolla Playhouse and Oregon Shakespeare Festival's "American Revolutions." 2012 Whiting Award. 2014 Middle East America Playwright Award, MacDowell Colony 2018, monamansour.com

ND Activity

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