

Kristen Kosmas

Alumni Playwright

July, 2013 -- June, 2020

Kristen Kosmas is a writer and performer. She has had new works commissioned by On the Boards (Seattle), the Chocolate Factory (NYC), Performance Space 122 (NYC), The Theatre of a Two-Headed Calf (NYC), Seattle University's SITE Specific, Dixon Place (NYC), and the New City Theater in Seattle. Her plays and critically acclaimed solo performances have been presented in Seattle, Austin, Boston, Chicago, Los Angeles, and in New York City at numerous venues including the Chocolate Factory, PS 122, La Mama, Dixon Place, the Prelude festival, Barbès, the Ontological/Hysteric Downstairs Series, and the Poetry Project. Her play *Hello Failure* was published by Ugly Duckling Presse; her multi-voice performance text *This From Cloudland* appears in issue #4 of "PLAY A Journal of Plays"; *ANTHEM* and *The Mayor of Baltimore* and *There There* were published by 53rd State Press; and her play *APEX* appears in "15 Second Plays Curated by the Debate Society," published by UDP. As a performer, Kristen has appeared in many notable new plays including *Awaiting Oblivion...* by Tim Smith-Stewart, *Potatoes of August* by Sibyl Kempson, *Mark Smith* by Kate Ryan, *ASTRS* and *Some Things Cease To Be While Others Still Are* by Karinne Keithley, *The Internationalist* by Anne Washburn, *Producers of Fiction* by Jim Strahs, *The Florida Project* by Tory Vazquez, and *Hurricane* by Erin Cressida Wilson. Kosmas is a founding member of the OBIE Award winning performance series Little Theater (NYC); The Twenty-Five Cent Opera of San Francisco, a monthly event for the enactment of texts and theatricals (NYC); and Birthday Girl, a nomadic celebration of new performance in Seattle. Kosmas is also a founding member of Machiqq/The Ladies Auxilliary Playwriting Team, a women's experimental writing collective. Kristen was an Assistant Professor of Theater at Whitman College from 2011 to 2018, when she achieved tenure before returning home to Seattle to live full-time with her partner and community.

For more information, visit www.kristenkosmas.com [1]

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