Kristoffer Diaz

Alumni Playwright

July, 2011 -- July, 2018

Kristoffer Diaz is a New Dramatists alumni playwright, screenwriter, and educator. His play *The Elaborate Entrance of Chad Deity* was a finalist for the Pulitzer Prize in Drama, and has gone on to more than thirty productions nationwide. Other full-length titles include *Welcome to Arroyo's*, *Reggie Hoops,* and *The Unfortunates*. His work has been produced, commissioned, and developed at The Public Theater, Dallas Theater Center, Geffen Playhouse, ACT, Center Theatre Group, The Goodman, Second Stage, Victory Gardens, Oregon Shakespeare Festival, Actors Theatre of Louisville, American Theater Company, The Atlantic, InterAct, Mixed Blood, The Orchard Project, Hip-Hop Theater Festival, The Lark, Summer Play Festival, Donmar Warehouse, and South Coast Repertory, among many others. Awards include the Guggenheim, Jerome, Van Lier, NYFA, and Gail Merrifield Papp Fellowships; New York Times Outstanding Playwright Award; Lucille Lortel, Equity Jeff, and OBIE Awards; and the Future Aesthetics Artist Regrant, among others.

As a screenwriter, he has developed original television pilots for HBO and FX, written for the first season of Netflix's *GLOW*, and adapted the musical *Rent* for FOX.

Kristoffer holds a BA from New York University's Gallatin School of Individualized Study, an MFA from NYU's Department of Dramatic Writing, and an MFA from Brooklyn College's Performing Arts Management program. He teaches playwriting at New York University.

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- Creativity Fund [2]
- Nocturnal Commissions [3]
- Pen & Swill [4]
- Van Lier Fellowship [5]
- Writers' Executive Committee [6]

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