

Barbara Hammond

Alumni Playwright

July, 2011 -- July, 2018

Barbara Hammond is an alumnus of New Dramatists, a citizen of the United States and Ireland, and a long-time resident of the Lower East Side. Her plays and film have been seen in and won awards from Berlin, Dublin, London, Paris, Moscow, Big Sur and Queensland, Australia -- to her home in New York.

Hammond's play *TERRA FIRMA*, a commission from the Royal Court and the inaugural production of The COOP, has its world premiere in October 2019 at the Baruch Performing Arts Center in New York City. Her research took her seven miles off the coast of Essex to the world's smallest country, the Principality of Sealand.

Her play *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* took her to the world's biggest country, and its courts, cathedrals and counter-culture, where she witnessed one of the rare opposition protest rallies in the centre of Moscow at Pushkinskaya Square in September 2014. It was published by Dramatists Play Service in 2019, and was produced by Red Tape Theatre Company in Chicago in June 2019 and at Theatre Battery in Seattle in August 2017. It was originally a commission for the Contemporary American Theatre Festival, and in February 2016 had residencies at Duke University and Emerson College.

The Magic Theatre produced *VISIBLE FROM FOUR STATES* in July 2019 and *THE EVA TRILOGY* in October 2017. The trilogy was excerpted in the Dalkey Book Festival in Ireland in June 2018.

Her musical *YOU AND ME*, with composer Marc Chan, is in development at New Dramatists and Hartford Stage.

She and her plays have won recognition, awards and funding from many national and international sources, including New Dramatists ('18), the National Endowment of the Arts, The Tyrone Guthrie Centre, The Venturous Theater Fund, the Laurents/Hatcher Foundation and the Andrew W. Mellon Foundation, as well as Emerson College, Duke University, Yale University, the Contemporary American Theatre Festival, The Helen Merrill Foundation, Seven Devils Theatre Conference, the First Irish Theatre Festival, the Edward Albee Foundation, the Tennessee Williams One-Act Play Festival and the Kerouac Project. A member of ASCAP and the Dramatists Guild, she was named one of the Influential Women of 2011 by the Irish Voice.

Playlist: *Terra Firma*; *We Are Pussy Riot or Everything is P.R.*; *Visible from Four States*; *The Eva Trilogy*: *Eva the Chaste*, *Enter the Roar* and *No Coast Road*; *Beyond the Pale*; *James*; *Norman and Beatrice*; and a collection of three one-act plays entitled *New York* in June.

Film awards and recognitions: Directors' Award, San Francisco International Shorts Festival, official selection at the Austin Film Festival, NYC Shorts Festival, Soho House Screening Series, Big Sur/Henry Miller Library Screening Series and the Baltimore Women's Film Festival. Film: *June Weddings* [with Tom Noonan and Elzbieta Czyzewska]

Essays: "How to Stay a New York Playwright" and "Brecht, Love and Taylor Mac" are available at HotReview.org.

Music: Her song "That's What I Recall" (written with composer Martin Hennessey) has been performed twice at Opera America and she is currently under commission for the AIDS Quilt Songbook at National Sawdust.

ND Activity

- [Lippmann Family "New Frontier" Award](#) [1]



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