

John Walch

Alumni Playwright

July, 2007 -- June, 2014

John Walch's plays include *In The Book Of, Tea-Totaled, The Dinosaur Within, TransAtlantic: A Spree, Circumference of a Squirrel, The Nature of Mutation, Jestings with Edged Tools, Craving Gravy or Love in the Time of Cannibalism, Alice Threw the Looking Glass* (a parody of Strunk and White's *The Elements of Style*), *Iraq: A Love Story*, as well as numerous one acts, collaborations, and shorts. His plays have been produced at theaters such as Center Theatre Group (Mark Taper Forum), Actors Theatre of Louisville, Alabama Shakespeare Festival, Playwrights Theatre of New Jersey, Barter Theatre, Theatre @ Boston Court, Kitchen Dog, Florida Studio Theatre, New Jersey Rep, Edinburgh Fringe Festival, and Off-Broadway at Urban Stages. His work has been developed or commissioned through The Public Theater, Manhattan Theatre Club, Bricolage Theatre, New Harmony Project, The Playwrights' Center/PlayLabs, and the Theatre Royal Haymarket in London.

Awards: Kennedy Center Fund for New American Plays; the American Theatre Critics Association's Osborn Award; the Frederick Loewe Award in Musical Theatre for *DoubleTime*, the Charlotte Woolard Award from the Kennedy Center recognizing a promising new voice in the American Theatre; the Marc Klein Playwriting Award; and three Austin Critics Table Awards. John is a two time Sloan Fellow, and was a James Michener Fellow at the Michener Center for Writers at University of Texas @ Austin, where he earned his MFA in Playwriting. John served as artistic director of Austin Script Works, and has taught playwriting at UT @ Austin, University of Iowa, and Bennington College, among others. Current projects include a musical with composer Nile Rodgers, and a new untitled play. John lives in Brooklyn, and is a resident playwright of New Dramatists.

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