

Andrea Thome

Alumni Playwright

July, 2009 -- June, 2016

Andrea Thome's play *Pinkolandia* was awarded the Lark Play Development Center's Launching New Plays program fellowship and received a rolling premiere in 2013-14 at INTAR Theater in New York, Austin's Salvage Vanguard Theater, Two River Theater in Red Bank, NJ, and Chicago's 16th Street Theater. Other plays include *Undone* (Whitman Award for best unproduced play; Kilroys list 2014; presented at Queens College Theater, Victory Gardens' Ignition Festival, INTAR New Works Lab, Lark BareBones), *Worm Girl* (Cherry Red Productions, Washington DC), various short plays and many collaborative projects. Andrea's theatrical translations (Spanish to English) include *Neva* by Guillermo Calderón (Public Theater, Center Theatre Group, published by TCG); and Rodrigo García's *You Should Have Stayed Home*, *Morons* (commissioned by CTG for Radar LA). Currently, Andrea is working on a multidisciplinary, musical work-in-progress, *The Necklace of the Dove*, with composer Amir Khosrowpour (developed through Mabou Mines' Resident Artist Program), and is writing a new play commissioned by the Public Theater/Public Works.

A bilingual Chilean-Costa Rican, Wisconsin-born mutt, Andrea grew up navigating the multiple landscapes and languages that inhabit her plays. She spent 5 formative years in San Francisco, where her Red Rocket Theater Company created and produced an original play each month, and where she worked with artists including Campo Santo, Guillermo Gómez-Peña, Latina Theatre Lab and Brava. Andrea co-directs **fulana**, a New York-based, all-Latina satire collective that creates cutting-edge political & cultural parodies online and beyond (www.fulana.org [1]). She has received fellowships from NYFA, New Voices/New York (Lark), the Camargo Foundation, the City of Oakland, INTAR, New York University (MFA Fellow), and the Women's Project. Andrea has taught at NYU, Adelphi University and various colleges, schools and cultural centers nationwide. She co-created and has directed the Lark's México-US Playwright Exchange Program since 2006, bringing together Mexican and US playwrights to create theatrical translations of new Mexican plays. Andrea has been a resident playwright at New Dramatists since 2009.

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Websites

www.fulana.org (satirical video & performance ensemble) [1]



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