

Deborah Stein

Alumni Playwright

July, 2007 -- June, 2014

Deborah Stein's work has been produced and developed nationally at Actors' Theatre of Louisville, the Theatre @ Boston Court, the Guthrie, Seattle Rep, Stages Rep, the Women's Project, the Wilma Theatre, Live Girls!, Bay Area Playwrights' Festival, and Theatre Artaud; in New York at the Public Theatre, Dance Theatre Workshop, and Ars Nova; and internationally in Poland, Ireland, Edinburgh (the Traverse) and Prague. With creative partner Suli Holum, she is co-artistic director of Stein | Holum Projects (SHP), a collaborative laboratory for creating new theatre works. Their first piece, *Chimera*, was created in residence at HERE where it premiered in 2012 as part of Under the Radar and was nominated for a Drama Desk Award. SHP is currently developing *The Wholehearted* and the musical *Movers + Shakers* through residencies at ArtsEmerson, Playwrights Horizons, Philadelphia FringeArts, Kelly Strayhorn, and the Orchard Project. As a playwright, producer, and director, Deborah was co-producing director of the Workhaus Collective in Minneapolis, and has collaborated on original ensemble works and site-specific installations with artists including Joseph Chaikin, Dominique Serrand, Lear deBessonet, and most frequently the Pig Iron Theatre Company, with whom she has collaborated since 2000 on six original works. Her writing has been published in *Theatre Forum*, *Play: A Journal of Plays*, and *The Best American Poetry of 1996*. She has been a resident artist at Hedgebrook, Swarthmore College, Princeton University, and the Tofte Lake Center for the Arts, and has taught writing at Yale, NYU, Northeastern, St. Olaf, Parsons, and Brown University, where she received her MFA. A resident playwright at New Dramatists since 2007, Deborah has received a Bush Artist Fellowship, a NYSCA grant, and two Jerome Fellowships as well as a McKnight Advancement Grant at the Playwrights' Center in Minneapolis.

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- [Composer-Librettist Studio](#) [2]
- [Creativity Fund](#) [3]
- [Loewe Award](#) [4]
- [PlayTime](#) [5]
- [Writers' Executive Committee](#) [6]

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