

Jenny Schwartz

Alumni Playwright

July, 2008 -- June, 2015

Jenny Schwartz's plays include GOD'S EAR, SOMEWHERE FUN, CAUSE FOR ALARM, IOWA and 41-DERFUL. Jenny directed 41-DERFUL in Clubbed Thumb's Summerworks 2014. IOWA, a musical play with songs by Todd Almond, will premiere at Playwrights Horizons in 2015, under the direction of Ken Rus Schmoll. IOWA was developed at Sundance Mass / MoCA, as well as Playwrights Horizons. SOMEWHERE FUN premiered in 2013 at the Vineyard Theatre, directed by Anne Kauffman. GOD'S EAR was produced by New Georges and the Vineyard Theatre, also directed by Anne Kauffman. GOD'S EAR has been produced nationally and internationally from Lisbon, Portugal to Boise, Idaho to Sydney, Australia. Jenny's plays in progress include SCREAMING PIGEON which she began at New Dramatists' Playtime. She is also working on a commission from South Coast Rep. With Todd Almond, Jenny was the 2012 recipient of the Frederick Loewe Award for Musical Theatre for the development of Iowa. Other awards and honors include the American Academy of Arts and Letters' Benjamin H. Danks Award in Drama, a Kesselring honor, two grants from Lincoln Center's Lecomte Du Nuoy Foundation, and Soho Rep's Dorothy Streslin Playwriting Fellowship. GOD'S EAR and SOMEWHERE FUN were both finalists for the Susan Smith Blackburn award. Jenny chairs the Soho Rep Writer / Director Lab and teaches playwriting at Playwright's Horizons Theatre School / NYU Tisch. She received an MFA in Theatre Directing from Columbia University, is a graduate of Juilliard's playwriting program, is a member of The Clubbed Thumb Writers Group and New Dramatists.

ND Activity

• Loewe Award [1]

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