

Sylvan Oswald

Alumni Playwright

July, 2009 -- June, 2016

Sylvan Oswald is an interdisciplinary artist who creates plays, texts, publications, and video. Trained as a playwright, he uses metatheatricality and formal irreverence to explore the ways we construct our identities. Sylvan's plays include *A Kind of Weather* (Diversionary Theater, San Diego 2020), *Sun Ra* (Joe's Pub), *Profanity* (Undermain Theater, Dallas), *Nightlands* (New Georges), *Pony* (About Face Theater, Chicago), and *Vendetta Chrome* (Clubbed Thumb). Other projects include *Trainers, a theatrical essay*; *Play A Journal of Plays* (2003-2011); *Outtakes*, a web series; and *High Winds*, a live performance based on his artist's book of the same name (X Artists' Books, 2017). Honors include a 2019 Guggenheim Fellowship, the Thom Thomas Award for Playwriting from the Dramatists' Guild Fund, the Hellman Fellowship from UCLA, the Rosati Fellowship from the Rubinstein Library at Duke University, the Dorothy Strelsin Playwriting Fellowship from Soho Rep, a Jerome Fellowship from The Playwrights' Center in Minneapolis, as well as residencies at Yaddo, The MacDowell Colony, and Sundance/Ucross. He is an assistant professor of playwriting at UCLA and an alumnus of New Dramatists. @sylvanoswald sylvanoswald.xyz

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Contact Info

c/o New Dramatists
424 West 44th Street
New York, NY 10036
(212) 757-6960
(212) 265-4738 fax
newdramatists@newdramatists.org [8]
sylvanoswald@gmail.com [9]

Websites

[Sylvan's Website](#) [10]
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