

- warning: Invalid argument supplied for foreach() in /var/www/vhosts/newdramatists.org/archive.newdramatists.org/sites/all/modules/ndadmin/ndadmin.module on line 237.
- warning: array\_slice() expects parameter 1 to be array, null given in /var/www/vhosts/newdramatists.org/archive.newdramatists.org/sites/all/modules/ndadmin/ndadmin.module on line 240.

# **Qui Nguyen**

# **Alumni Playwright**

July, 2009 -- June, 2016

Originally from Arkansas, Qui Nguyen is a playwright, TV writer, and all around pop-culture nerd. When he's not geeking out to indie comics and early 90s hip-hop, he spends his time being the Co-Artistic Director of the OBIE Award-winning Vampire Cowboys. His work, known for its innovative use of pop-culture, stage violence, puppetry, and multimedia, has been praised as "Culturally Savvy Comedy" by *The New York Times* and "Tour De Force Theatre" by *Time Out New York*.

His plays include the musical *War is F\*\*king Awesome* (currently being developed through the Sundance Theatre Lab); *She Kills Monsters* (The Flea); *Soul Samurai* (Ma-Yi Theater/Vampire Cowboys); *Krunk Fu Battle Battle* (East West Players); *Aliens vs Cheerleaders* (Keen Teens); *Trial by Water* (Ma-Yi Theater); *Bike Wreck* (EST); and the VC productions of *The Inexplicable Redemption of Agent G*; *Alice in Slasherland*; *Fight Girl Battle World*; *Men of Steel*; and *Living Dead in Denmark*. His scripts are published by Samuel French, Broadway Play Publishing, and Playscripts, Inc.

Recent honors include a 2014 Sundance Institute/Time Warner fellowship, a 2014 McCarter/Sallie B. Goodman fellowship, a recipient of the a 2013 AATE Distinguished Play Award for *She Kills Monsters* and 2012 & 2009 GLAAD Media Award nominations for *She Kills Monsters* and *Soul Samurai*.

Qui is proud member of New Dramatists, The Playwrights' Center, Ensemble Studio Theatre, and The Ma-Yi Writers Lab.

Currently, Qui's at work on new plays at South Coast Rep (*Vietgone*), Children's Theatre Company (*Samantha Rai & The Shogun of Fear*), The Playwrights Center (*Dust*), NYU (*Five Days Till...*), and Vampire Cowboys (*Six Rounds of Vengeance*). For television, he writes for the Emmy Award-winning children's cartoon *Peg+Cat*, currently airing on PBS.

His company, Vampire Cowboys, often credited as the pioneers of "geek theatre", holds the unique distinction of being the first and currently only professional theatre organization to be officially sponsored by NY Comic Con. They've been praised by the Village Voice as "New York's Best Army of Geeks" and currently in-residence at The New Ohio Theater and IRT.

### **ND Activity**

- Van Lier Fellowship [1]
- Writers' Executive Committee [2]



### **Download PDF Bio** [3]

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