

Julie Marie Myatt

Alumni Playwright

July, 2007 -- June, 2014

Julie Marie Myatt's play, *The Happy Ones*, premiered at South Coast Rep, and won the LA Drama Critic Circle's Ted Schmitt Award for Outstanding New Play. *Welcome Home, Jenny Sutter* premiered at Oregon Shakespeare Festival, and a tour of that production went to the Kennedy Center as part of the Kennedy Center Fund for New American Plays. Her play, *Someday*, premiered as part of Cornerstone Theater's Justice Cycle. Her play, *My Wandering Boy*, premiered at South Coast Rep in 2007, was part of Pacific Playwrights Festival, and was also produced in New York as part of the 2007 Summer Play Festival. *Boats On A River* premiered at The Guthrie, was a finalist for the Susan Smith Blackburn Prize, and was recorded for the LA Theatre works radio play series, *The Play's The Thing*. Her ten-minute play, *Mr. and Mrs.*, premiered at the 2007 Humana Festival. Her play, *The Sex Habits of American, Women* was produced by The Guthrie, among others, and premiered at the Magic Theatre in San Francisco. Her work has been developed or seen at Actors Theatre of Louisville, Seattle Rep, Cherry Lane, A.S.K. Theatre Projects, LAByrnth Theater Company, Denver Center Theatre Company, and ACT Seattle, among others. She received a Walt Disney Studios Screenwriting Fellowship, a Jerome Fellowship at The Playwrights' Center, and a McKnight Advancement Grant. She is currently working on commissions for Roundabout Theatre, Yale Rep, and Center Theatre Group. She is an Ensemble Member of Cornerstone Theater Company, and a resident member of New Dramatists.

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