

Susan Mosakowski

Alumni Playwright

July, 2008 -- June, 2015

Susan Mosakowski is a playwright, director, and Co-Artistic Director of Creation Production Company, an interdisciplinary New York theatre company. Early works include: *White/Black*, (Künstlerhaus Bethanien, Berlin), *The Commie Stories* (Performance Space 122), and *Ice Station Zebra* (Ohio Theatre). Commissions from the Padua Hills Playwrights Festival followed with the premieres of *Locofoco*, *The Tight Fit*, and *Cities Out of Print*, later presented at Manhattan Theatre Club. Exploring the intersection of theatre and the visual arts resulted in a trilogy of works based on Marcel Duchamp's *Large Glass*. *The Bride and Her Extra-rapid Exposure* and *The Bachelor Machine* were commissioned by the Minneapolis Institute of Art. The final work, *The Rotary Notary and His Hot Plate*, in collaboration with architects Elizabeth Diller and Ricardo Scofidio, was commissioned and presented by the Philadelphia Museum of Art for their International Duchamp Centennial. Later plays include: *Harry and the Cannibals* (La MaMa), *Nighttown* (The Flea), *Third Rail Quill*, commissioned by the Working Theater, *Man-Made* (Ohio Theatre), *A World Apart* (The Flea), *Finding Victoria* commissioned by The People's Light and Theatre Company, and *Escape*, presented at La MaMa for their 50th Anniversary Season in 2012. Choreographic projects include *The Tower* with Matthew Maguire and Glenn Branca for the Walker Art Center, and Molière's comedy-ballet *The Imaginary Invalid* for the Long Beach Opera (CA). Her awards include a Rockefeller Playwriting Fellowship, a National Endowment Playwriting Fellowship, three Northwest Area Fellowships, a New York Foundation for the Arts Fellowship, a J.M. Kaplan Fund grant, and numerous foundation and NYSCA grants. She was recently awarded a 2014 BAU/Camargo Fellowship in Cassis, France. Her published works include *The Tight Fit* and *Cities Out of Print* in the Padua anthologies: *Best of the West* and *Plays from the Padua Hills Playwrights Festival*. She is a resident playwright at New Dramatists, a member of the Dramatists Guild, a producer of audio books for the New York Public Library, and she is on faculty of The School of Visual Arts. www.creationproduction.org

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