

Chiori Miyagawa

Alumni Playwright

July, 2006 -- June, 2013

Chiori Miyagawa is a NYC-based playwright and a resident playwright at New Dramatists. Her plays vary in subject and style, yet they all bear a unique signature—always theatrical, with elements of magic realism; time is often collapsed, and they consistently revolve around a theme of memory and identity.

Chiori's plays have been produced off-Broadway (Vineyard Theatre, New York Theatre Workshop, Women's Project, Culture Project), at renowned performance houses in NYC (HERE Arts Center, Performance Space 122, Ohio Theater) and regionally. A collection of seven of her plays, *Thousand Years Waiting and Other Plays*, is published by Seagull Books; and another collection of five plays, *America Dreaming and Other Plays* is published by NoPassport Press.

She is a recipient of many fellowships including a New York Foundation for the Arts Playwriting Fellowship, a McKnight Playwriting Fellowship, a Van Lier Playwriting Fellowship, an Asian Cultural Council Fellowship, a Rockefeller Bellagio Residency Fellowship, and a Radcliffe Institute for Advanced Study Fellowship at Harvard University.

She has been fortunate to be granted a private audience with the Dalai Lama while she was writing *Broken Morning*; and be able to relocate to Philadelphia for three weeks in 2008 to work for the Obama Campaign.

Her upcoming projects include: *I came to look for you on Tuesday* at LaMama ETC, *This Lingering Life* at Theatre of Yugen in San Francisco. She is collaborating with renowned psychologist Thomas Joiner on the project titled *The Drop*.

She is a member of Lark Play Development Center and a Usual Suspect of New York Theatre Workshop. She teaches playwriting at Bard College where she created an undergraduate playwriting program under the chair JoAnne Akalaitis.

Photo: Jennifer May

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Contact Info

c/o Elaine Devlin Literary, Inc.
20 West 23rd Street - 3rd floor
New York, NY 10010
(212) 206-8160
(212) 206-8168 fax
edevlinlit@aol.com [4]



Websites

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