

## **Deb Margolin**

## **Alumni Playwright**

July, 2008 -- June, 2015

Deb Margolin, a resident playwright at New Dramatists since 2008, is a playwright, actor and founding member of Split Britches Theatre Company. She is the author of nine full-length solo performance pieces, which she has toured throughout the United States, and is the recipient of a 1999-2000 OBIE Award for Sustained Excellence of Performance. Her multi-character play, Three Seconds in the Key, commissioned by The Public Theater and premiered by New Georges in New York, won the 2005 Kesselring Prize for Playwriting. Margo Jefferson of the New York Times called the work "a fiercely good play." Why Cleaning Fails, a play that bridges simple acts of domestic cleaning with the massive act of cleaning called for by the events of 9/11, was presented by HERE Arts Center in New York, and occassioned a New York Times House and Home Section look at the mess in Margolin's house. Her play, Critical Mass, an investigation of the impulse to tell people what's wrong with them, was translated into Hebrew and presented in Israel. Her most recent play, Imagining Madoff, opened in the summer of 2010 at Stageworks/Hudson in New York, and will be presented at Theatre J in Washington, DC in the fall of this year, as well as several other regional theaters around the U.S. A book of Deb's performance pieces and plays, entitled Of All The Nerve: Deb Margolin SOLO, was published in 1999 by Cassell/Continuum Press. Deb was awarded the 2005 Richard H. Brodhead Prize for Teaching Excellence at Yale University, and a 2008 Helen Merrill Distinguished Playwright award. Deb's work has been commissioned by The Jewish Museum of New York, Actors Theatre of Louisville, The Public, P.S. 122 and many other venues. She is honored to be a member of New Dramatists, and she lives in New Jersey, which she adamantly denies.

## **ND Activity**

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## **Contact Info**

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