

Dan LeFranc

Alumni Playwright

July, 2008 -- June, 2015

Dan LeFranc received the 2010 *New York Times* Outstanding Playwright Award for *Sixty Miles to Silver Lake*, premiered by Page 73 Productions and Soho Rep. His play *The Big Meal* received its world premiere at American Theatre Company in Chicago, where it was declared the “#1 Play of 2011” by *Time Out Chicago* and garnered five Joseph Jefferson Award nominations. *The Big Meal* received its off-Broadway premiere at Playwrights Horizons, where it picked up a Drama Desk nomination and four Lucille Lortel nominations, including for Outstanding Play. His most recent play, *Troublemaker or The Freakin Kick-A Adventures of Bradley Boatright* recently premiered at Berkeley Repertory Theatre. Dan’s other plays include *Backyard*, *Bruise Easy*, *Catgut*, *The Fishbone Fables*, *In the Labyrinth*, *Kill the Keepers*, *Night Surf*, and *Origin Story*.

Dan is currently working on commissions for Yale Rep, South Coast Rep, and Playwrights Horizons. He has been recognized with the Helen Merrill Award and the Whitfield Cook Award, plus a Djerassi Resident Artists Program Fellowship, a John C. Russell Fellowship, and two MacDowell Colony/Alpert Foundation Residencies. He is a member of the MCC Playwrights Coalition and New Dramatists, and a former member of the Soho Rep Writer/Director Lab. A graduate of the MFA playwriting program at Brown University, Dan served as head playwriting instructor for the Brown/Trinity Rep Consortium and visiting faculty at Brown, SUNY Purchase, and Yale University, among others.

Sixty Miles to Silver Lake and *The Big Meal* have been published by Samuel French. *The Big Meal* also appeared in *TheatreForum*, McSweeney’s quarterly food journal *Lucky Peach*, and the *Methuen Drama Book of New American Plays*, edited by Sarah Benson.

Dan is currently the Playwright-In-Residence at Playwrights Horizons.

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