

Ariel Stess

Resident Playwright

May, 2019 -- June, 2026

Ariel Stess is an LA based playwright and director originally from Santa Fe, New Mexico. Her work has been produced and/or developed at Playwrights Horizons, The Bushwick Starr, New Georges, Clubbed Thumb, Mabou Mines, and The Playwrights' Center. She is a 2018-21 Core Writer of the Playwrights' Center, a member of the 2026 class of New Dramatists, and a New Georges Affiliated Artist. Her plays include *Tranquil*, *KARA & EMMA & BARBARA & MIRANDA*, *The World My Mama Raised* (Clubbed Thumb), *Heartbreak* (The Bushwick Starr, co-produced by New Georges, Time Out Critics' Pick), and *I'm Pretty Fucked Up* (Clubbed Thumb). Ariel received her BA from Bard College and her MFA from Brooklyn College where she studied under Mac Wellman and Erin Courtney. Her writing has appeared in The Brooklyn Rail and Culturebot. She has taught at NYU, Brooklyn College, and SUNY Purchase.

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