

Carson Kreitzer

Alumni Playwright

July, 2006 -- June, 2013

Carson Kreitzer's plays include *The Love Song of J. Robert Oppenheimer*, *SELF DEFENSE* or death of some salesmen, *1:23*, *Flesh and the Desert*, *The Slow Drag* (New York and London), *Freakshow*, *Slither*, *Dead Wait*, and *Take My Breath Away*, featured in BAM's 1997 Next Wave Festival. Her plays have been produced or developed by Cincinnati Playhouse in the Park, The Public Theater, The Royal Court Theatre, Guthrie Theater, Portland Center Stage, Perishable Theatre, Clubbed Thumb, New Georges, Mabou Mines, Frank Theatre, Actors Gang, and Next Theatre, among others. She is currently working with composer Matt Gould on a musical inspired by art deco artist Tamara de Lempicka, commissioned by Yale Rep through Full Stage USA, a program of New Dramatists and the Andrew W. Mellon Foundation. She is also working on *Lasso of Truth*, a commission for Marin Theatre and the National New Play Network, and with composer Erin Kamler on *Runway 69*, a musical about strippers, gentrification, and the Times Square cleanup. Grants: NEA New Play Development Program, NYFA, NYSCA, TCG, Jerome and McKnight Foundations, Loewe Award in Musical Theater, and the first Playwrights Of New York (PONY) Fellowship at The Lark Play Development Center. BA: Yale University. MFA: Michener Center for Writers, UT Austin. Ms. Kreitzer is a resident playwright at New Dramatists, an associated artist with Clubbed Thumb and New Georges, and a member of The Workhaus Collective, The Playwrights' Center and the Dramatists Guild. *Behind the Eye*, her new play about surrealist muse and WWII combat photographer Lee Miller, premiered at Cincinnati Playhouse in the Park, directed by Mark Wing-Davey, and supported by a grant from the NEA New Play Development Program. Her collection, *SELF DEFENSE* and other plays, is now available from No Passport Press. More information at www.carsonkreitzer.com [1]

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