

Sarah Gancher

Alumni Playwright

July, 2018 -- June, 2025

Sarah Gancher loves big ideas, epic stories, and deep comedy. Her recent works include *I'll Get You Back Again* (Round House, dir. Rachel Chavkin) and *Seder* (Hartford Stage, dir. Elizabeth Williamson), as well as two musicals written with composers The Bengsons: *Hundred Days* (Under the Radar Festival at the Public, New York Theatre Workshop, La Jolla Playhouse, US tour, dir. Anne Kauffman) and *The Lucky Ones* (Ars Nova, dir. Anne Kauffman), which garnered a number of Lortel, Drama League, and Drama Desk nominations and awards, as well as the Richard Rodgers Award for Musical Theater.

Her plays include *The Place We Built* (The Flea, dir. Danya Taymor) and *Klauzál Square* (Quarter6Quarter7 Festival, Budapest, dir. Eszter Kalman.) Co-writer of The TEAM's *Mission Drift*, music by Heather Christian, directed by Rachel Chavkin (Edinburgh International Festival Fringe Prize, Scotsman Fringe First, Herald Angel; Drama League Nomination; intl' tour ending in a sold-out run at London's National Theatre.) Her work has been developed by Steppenwolf, Berkeley Rep, Seattle Rep, Asolo Rep, Mosaic DC, and Premiere Stages, among others. Honors include the New York Stage and Film Founders' Award, The Edgerton Foundation New Play Award, the AR Gurney Prize, and several residencies at SPACE on Ryder Farm. Alumna: Women's Project Lab, Playwrights' Realm Writing Fellowship, P73's writers' group, and Ars Nova Play Group. She loves working with devisers, musicians, and oddball groups (other collaborators include Blue Man Group and Cirque du Soleil.) She currently teaches graduate and undergraduate playwriting at The New School and NYU Tisch School of the Arts' Department of Dramatic Writing. MFA: NYU.

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