

J. Julian Christopher

Alumni Playwright

July, 2018 -- June, 2025

J. Julian Christopher is a Queer, Puerto Rican and Dominican playwright. He holds an MFA in Acting from The New School for Drama. Acting credits: TBA (by Carla Ching), Holiday Movies (directed by Liz Swados), and The Karaoke Show (directed by Diane Paulus). Playwriting awards: The 2009 Public Theater Emerging Writers Group, the 2014 Best New Work Motif Award, the 2015 Queens Arts Council Grant, the 2017 & 2018 Pipeline Theatre Company PlayLab, the 2018 La Guardia Community College's LGBTQ History Project Grant, 2020 Rita Goldberg Playwrights' Program, and the Class of 2025 New Dramatist Residency. He has workshoped his plays at LAByrinth Theater, TerraNova Collective, Fuse Theatre, and The Working Theatre. Productions include: Man Boobs (Pride Films & Plays, 2011), Nico was a Fashion Model (Counter-Productions Theatre Company, 2013), Animals Commit Suicide (First Floor Theater, 2015), and Locusts Have No King (INTAR, 2016). He was the book writer for Peril Forest, a musical written for the 24 Hour Musicals in May 2016 and for LatinXoxo (Joe's Pub 2019). Other plays include, Alligator Mouth, anOTHER, ¡OSO FABULOSO! & The Bear Backs, Bundle of Sticks, Julio Down by the Schooolyard, and Bruise & Thorn (2018 PlayPenn Conference). He is a co-producer, -writer, and -director of the hit web series, Bulk and an Assistant Professor of Theatre at Queensborough Community College.

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