

Jason Grote

Alumni Playwright

July, 2006 -- June, 2013

Jason Grote is a playwright and television writer based in Los Angeles. His plays include *1001*, *Civilization (all you can eat)*, *Maria/Stuart*, *Hamilton Township*, *Darwin's Challenge*, *Box Americana*, and *This Storm Is What We Call Progress*. He wrote and co-produced two episodes in season one of "Smash" and is currently a writer on "Mad Men." Current projects include a commission from ACT/Seattle about Stalin and Shostakovich; *Scheherazade*, a musical adaptation of *1001* with composer Marisa Michelson; and various film and television projects. A resident playwright at New Dramatists since 2006, his work has been produced and developed at The Museum of Modern Art, The Sundance Theatre Lab, Playwrights Horizons, The O'Neill Theater Center, The Denver Center Theatre Company, New York Theatre Workshop, Portland Center Stage, Woolly Mammoth Theatre Company, Robert Wilson's Watermill Center, Page 73 Productions, Ensemble Studio Theatre, Voices of Change – Festival for New American Plays (Theater Bielefeld, Germany), Clubbed Thumb, The Civilians, The Foundry, MASS MoCA, The Luminato Festival, TheatreWorks, The French Institute's Alliance Francaise/PS 122, The Flea, Soho Rep, The Lark, The Glej Theater (Slovenia), Salvage Vanguard, HERE, The Contemporary American Theater Festival, Baltimore CenterStage, Collaboraction, Theatre @ Boston Court, and elsewhere. He has also collaborated in various capacities with The Wooster Group, Radiohole, Maureen Towe, and David Levine. He was the 2006 P73 Playwriting Fellow. His plays have been published by Samuel French and Playscripts Inc., and in *The Back Stage Book of New American Short Plays 2005* (edited by Craig Lucas). His nonfiction writing has appeared in *The Los Angeles Times*, *American Theater*, *The Brooklyn Rail*, and the program of The Royal Shakespeare Company, and his short fiction is included in the *Significant Objects* anthology from Fantagraphics, edited by Joshua Glenn and Rob Walker. He occasionally blogs at Hilobrow.com, voted one of *Time* magazine's top blogs of 2010.

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