

## Kirsten Greenidge

### Alumni Playwright

July, 2006 -- June, 2013

Kirsten's work shines a strong light on the intersection of race and class in America, and she enjoys the challenge of placing underrepresented voices on stage. In May 2012 Kirsten received an Obie for her play *Milk Like Sugar* which was first commissioned by La Jolla Playhouse and TheaterMasters, and then produced at La Jolla and then Playwright's Horizons as a coproduction with Women's Theater Project. *Milk Like Sugar* was also awarded a TCG Edgerton grant as well as a San Diego Critics Award. Boston audiences might be familiar with Kirsten's latest play *The Luck of the Irish*, which was presented at the Huntington Theater Company in the spring of 2012 and enjoyed a warm reception and extended run. A former NEA/TCG playwright in residence at Woolly Mammoth, previous work includes several Boston Theater Marathon pieces, *Bossa Nova* (Yale Rep, 2010 and also an Edgerton New Play Award recipient), *Thanksgiving* in Company One's *Grimm* (2010), *Rust* (The Magic Theater, 2007), *103 Within the Veil* (Company One, 2005) and *Sans Culottes in the Promised Land* (Humana, 2004). She has enjoyed development experiences at Sundance, Sundance at UCross, the O'Neil, Pacific Playwrights Festival (South Coast Rep), and Bay Area Playwrights Festival. Kirsten was the inaugural fellowship for Page 73's playwrighting fellowship program. Current projects include commissions from CompanyOne, Yale Rep, Denver Center Theater, The Goodman, La Jolla Playhouse, Baltimore Center Stage, and Emerson Stage, where she and director Melia Bensussen will adapt the Pulitzer Prize winning book *Common Ground*. Early in her career Kirsten was a recipient of the Lorraine Hansberry Award and the Mark David Cohen Award by the Kennedy Center's American College Theater Festival. She attended Wesleyan University and The Playwrights Workshop at the University of Iowa. She is an Assistant Professor of Theater at Boston University's Center for Fine Art as well as being a resident playwright at New Dramatists she is a member of Boston's Rhombus writing group.

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