

Boni B. Alvarez

Alumni Playwright

July, 2017 -- June, 2024

BONI B. ALVAREZ is a Los Angeles-based playwright-actor. His plays include America Adjacent, Bloodletting, Fixed, Nicky, Dallas Non-Stop, Dusty de los Santos, Ruby, Tragically Rotund, The Special Education of Miss Lorna Cambonga, Marabella, Driven, The Debut of Georgia, Emmylu, and Refuge for a Purple Heart.

His plays have been produced at Center Theatre Group - Kirk Douglas Theatre, Echo Theater Company, Coeurage Theatre Company, Skylight Theatre Company, and Playwrights' Arena. His plays have been developed/given readings at Chalk Rep, Moving Arts, Artists At Play, The Vagrancy, Los Angeles Theatre Center, EST/LA, The Blank, Pork Filled Players (Seattle), Theatre Rhinoceros (San Francisco), Second Generation (2g, NYC), InterAct Theatre (Philadelphia), and Oregon Shakespeare Festival. He has been a Semifinalist for the O'Neill National Playwrights Conference and a Finalist for the PEN Center USA Literary Award, Bay Area Playwrights Festival, Aurora Theatre's Global Age Project, and Clubbed Thumb's Biennial Commission.

Alum of the CBS Writers Mentoring Program, CTG Writers' Workshop, Moving Arts' MADlab, Echo Writer's Lab, Skylight Theatre's Play Lab, and the Humanitas Play LA Workshop. He is a Resident Playwright of New Dramatists. He holds a BA from Sarah Lawrence College, an MFA (Acting) from A.R.T./MXAT Institute at Harvard University, and an MFA (Dramatic Writing) from USC.

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