

Kate Fodor

Alumni Playwright

July, 2008 -- June, 2015

Kate Fodor is a 2013 Guggenheim fellow in playwriting. Her comedy *Rx* was recently produced Off-Broadway by Primary Stages and will have its Los Angeles premiere in January 2014. Her plays have also been produced by Playwrights Horizons, Epic Theatre Ensemble, San Jose Repertory Theatre, London's Courtyard Theatre, and Chicago's TimeLine Theatre Company, among others. She has been a resident playwright at New Dramatists since 2008. Kate's play *Hannah and Martin* received the Kennedy Center's Roger L. Stevens Award, a Joseph Jefferson Citation, an After Dark Award, and a finalist position for the Susan Smith Blackburn Prize. *100 Saints You Should Know* received the National Theatre Conference's Stavis Award and was nominated for a GLAAD Media Award, as well as being named one of the 10 Best Plays of the year by *Entertainment Weekly* and *Time Out New York*. The plays are published by Dramatists Play Service and have been anthologized and excerpted in a number of volumes from Smith & Kraus. Kate's work has been developed at Steppenwolf Theatre Company, Hartford Stage and Centre Theater Group. She has been named one of "Eight to Watch" by *The New York Times* and has received commissions from Chautauqua Theater Company, Center Theater Group and The Playwrights' Center, where she was the recipient of the 2011-2012 McKnight National Residency.

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Contact Info

c/o Chris Till
Creative Artists Agency
ctill@caa.com [4]

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