

## Ken Urban

### Alumni Playwright

July, 2016 -- June, 2023

Ken Urban's plays include *A Guide for the Homesick*, *The Remains*, *Sense of an Ending*, *The Correspondent*, *A Future Perfect*, *The Awake*, and *The Happy Sad*. His plays have been produced Off-Broadway at Rattlestick Playwrights Theater, 59E59 Theatres, the Amoralists and the Summer Play Festival at the Public Theater. In London, his work was staged at Trafalgar Studios in the West End and on the fringe at Theatre503. Regionally, his work has been seen at the Huntington Theatre Company, Studio Theatre, SpeakEasy Stage Company, First Floor Theater, and the Mill at Stage Left. He has developed work at Playwrights Horizons, Theatre @ Boston Court, Williamstown Theatre Festival, Donmar Warehouse (London) and The Civilians R&D Group.

Awards include the Weissberger Playwriting Award, New York Foundation for the Arts Fellowship, the Independent Reviewers of New England's Award for Best New Script, Huntington Theater Playwriting Fellowship, Headlands Artist Residency, Djerassi Artist Residency, Dramatist Guild Fellowship, Virginia Center for the Creative Arts Fellowship, MacDowell Colony Fellowships, and the Fay Chandler Faculty Creativity Seed Grant from the MIT Center for Art, Science & Technology (CAST). He is a resident playwright at New Dramatists and an affiliated writer at the Playwrights' Center.

He wrote the screenplay for feature-film adaptation of *The Happy Sad*, which screened internationally at over 25 film festivals, and is now available on iTunes and Amazon. His TV pilot *The Art of Listening* was optioned by ITV Studios and David Oyelowo's production company Yoruba Saxon.

His plays are published by Dramatists Play Service in the United States and Methuen in the United Kingdom and Europe, and they have been featured in numerous monologue anthologies.

He leads the band Occurrence with vocalists Cat Hollyer and Johnny Hager. Their latest releases are *Everyone Knows The Disaster Is Coming* and *If He Were Here*, both released in 2018. Their music is available on all major streaming platforms and Bandcamp. The band are currently writing and recording new material at their studio in Washington Heights, working with Tony-nominated composer Daniel Kluger.

Ken is the Senior Lecturer and Head of Dramatic Writing in the Music and Theater Arts program at MIT. (Yes, MIT has a theater program.) He has also taught writing at Harvard University, Princeton University, Tufts University, Davidson College and Rutgers University.

He lives in New York City with his partner Johnny.

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#### Contact Info

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## Websites

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