

Kate Cortesi

Alumni Playwright

July, 2016 -- June, 2023

Kate Cortesi is a Brooklyn and Boston based playwright from Washington, D.C. Her play which tackles the #metoo movement in a richly human, complicated way, *Love* will have its world premiere at Marin Theatre Company in 2020, directed by Mike Donahue; *Love* was developed at the Ojai Playwrights Conference, WP Theatre/Colt Coeur Parity Fest and at South Coast Rep, and was featured on the 2019 Kilroys List. Her examination of how the American psyche has been deformed by police violence, *One More Less* earned Kate a NYFA grant, was a finalist for the Relentless Award, and was developed at the Playwrights Horizons New Works Lab under the direction of Robert O'Hara. Her fine arts and drug-dealing play set in a Northern Cali trailer, *A Patron of the Arts* was produced in 2018 at the Cherry Lane Theatre Mentor Project, directed by Mike Donahue, mentored by Anne Washburn, and again in Rome in Italian (!) as part of the KIT Italia *In Scena* Festival; *Patron* was also developed at The Lark, South Coast Rep and the Colt Coeur Parity Fest. *Is Edward Snowden Single?*, which is as batshit crazy as it sounds, was the inaugural play of the Dorset Theatre Festival's Pipeline Series in 2018 and will have its New York premiere in 2020 at *The Pool: A Pop-up Theater Company*, co-produced by fellow playwrights Emily Zemba and Brenda Withers. *Citizens United*, Kate's one act for young people about the disastrous Supreme Court ruling commissioned by Keen Theater, was performed by a brilliant and hilarious group of high school girls from the tristate area at Theatre Row in 2019. *Great Kills*, winner of the Princess Grace Award in 2014, tells the story of an ambitious Staten Island achiever who lies about her family background to impress colleges. *Great Kills* will have its world premiere in LA in the coming year produced by Red Dog Squadron, and is in the pipeline for a feature film adaptation directed by Andrew Neel. Since 2016 Kate has been a proud resident of New Dramatists, where she developed all of these plays in the most varied, illuminating ways. Kate has recently been commissioned by Playwrights Horizons and South Coast Rep and she is already looking forward to waving at those deadlines as they zip by! katecortesi.com

ND Activity

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