

- warning: Invalid argument supplied for foreach() in /var/www/vhosts/newdramatists.org/archive.newdramatists.org/sites/all/modules/ndadmin/ndadmin.module on line 237.
- warning: array_slice() expects parameter 1 to be array, null given in /var/www/vhosts/newdramatists.org/archive.newdramatists.org/sites/all/modules/ndadmin/ndadmin.module on line 240.

Cori Thomas

Alumni Playwright

July, 2015 -- June, 2022

Cori Thomas is a playwright and actress. Her plays include *LOCKDOWN* (upcoming production at Rattlestick Playwrights Theater, NYC); *When January Feels Like Summer* (World Premiere at City Theatre, Pittsburgh; Performances at EST/Page73/Women's Project in NYC; Mosaic Theater Co., D.C.); *Citizens Market* (World Premiere also at City Theatre, Pittsburgh; Underground Railway Theater, Cambridge, MA); *The Princess, The Breast, and, The Lizard*; *The Unusual Love Life of Bedbugs and Other Creatures*; *My Secret Language of Wishes* (Various theaters and University productions including Mixed Blood, MN); and the *Liberian Legacy Trilogy--Pa's Hat* (Pillsbury House Theatre, MN); *Flight 109*; and *In The Beginning*. Short plays: *Waking Up*, *His Daddy*, and *The Hair Play*. Cori's plays have been developed and produced at New Dramatists; O'Neill National Playwrights Conference; Sundance Theatre Lab; Bogliasco Foundation; Baryshnikov Arts Center; Goodman Theatre, City Theatre Co.; Momentum; Page 73; Playwrights Horizons; Lark Play Development Center; Ensemble Studio Theatre; Going To The River; Pillsbury House Theatre; Rattlestick Playwrights Theater; Mixed Blood Theatre; Penumbra Theatre; Passage Theatre; The Playwrights Realm; New Federal Theatre; New Georges, The Black Rep (St. Louis); The New Black Fest; and National Black Theatre. Cori has been commissioned by South Coast Rep; The Sloan Foundation, Rattlestick Playwrights Theater; The Working Theater; NYSCA, EST, and Pillsbury House Theatre. Publications: *When January Feels Like Summer* (Dramatic Publishing); *Waking Up* (Viking Press, Plays for Two); *His Daddy* (Smith and Kraus, Best Short Plays 2010); *When January Feels Like Summer* (Smith and Kraus, selections for monologue and scene anthologies). Among other projects, Cori is contracted to write a screenplay for HBO Films. Cori is founder of The Pa's Hat Foundation a 501(c)3 non profit helping former child soldiers and other under-served citizens in Liberia, West Africa with education and employment opportunities.

ND Activity

- [Lippmann Family "New Frontier" Award](#) [1]

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[Tweets by @@corithyme](#) [6]

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!function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0],p=/^http:/.test(d.location)?'http':  
'https';if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src=p+"://platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");
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