

Jessica Dickey

Alumni Playwright

July, 2015 -- June, 2022

JESSICA DICKEY is an award-winning playwright whose writing was hailed by New York Times as having “freshness, economy, cheeky vulgarity, with a fine measure of poetic insight”, and the New Yorker magazine as “funny, smart, deep and sad”. Her most recent play, *THE CONVENT*, a dark comedy about a group of women who try to live like nuns in the middle ages, premiered Off-Broadway this year in a sold-out co-production with Rattlestick Playwrights Theater, Rising Phoenix and WeatherVane, and is now being developed into a series for television with Sarah Jessica Parker’s company Pretty Matches. Jessie’s play *THE REMBRANDT* (about a museum guard who decides to deliberately touch a Rembrandt painting) had a sold out run at Steppenwolf starring John Mahoney. Other plays that have premiered Off-Broadway in New York and been produced around the country -- *THE AMISH PROJECT*, about the 2006 Nickel Mines school shooting in an Amish community, opened at the Rattlestick Playwrights Theater to great acclaim from audience and critics alike (Helen Hayes Award, Barrymore Award, CAPPIE Award for Best Play, among others). *THE AMISH PROJECT* continues to be produced around the country and the world, including a run at the prestigious Guthrie Theatre, and was listed by nytheatre.com as a play that should have been nominated for a Pulitzer. Jessie’s next play, *CHARLES IVES TAKE ME HOME*, about a violinist father and his basketball star daughter, premiered at Rattlestick Playwrights Theater and for which she was hailed as a “talent to watch” by Charles Isherwood of the New York Times. *CHARLES IVES TAKE ME HOME* went on to be produced at City Theatre in Pittsburgh, Strawdog in Chicago, and Curious Theatre Company in Denver (among others). Jessica’s dark comedy about Civil War re-enactors, *ROW AFTER ROW*, had its official world premiere with the Women’s Project at the City Center in NYC, followed by several regional productions, including an Ovation Award nomination for Best Play after its Los Angeles run at Echo Theatre Company. In television, Jessie is also developing a show about female clergy with Tom McCarthy’s company, *Slow Pony*. Her next world premiere is coming up this season with TheatreWorks Palo Alto: *NAN AND THE LOWER BODY* is a dark comedy about the creation of the Pap Smear and Jessie’s maternal grandmother (commissioned by Manhattan Theater Club and the Sloan Foundation). Jessie is a recipient of the prestigious Stavis Award and is very proud to be a member of New Dramatists. For more information please contact Leah Hamos at Gersh and/or Greg Shephard at Writ Large. www.jessicadickey.com [1]

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