

Sarah Hammond

Alumni Playwright

July, 2007 -- June, 2014

A resident playwright at New Dramatists since 2007, Sarah's plays are *Green Girl*, *The Extinction of Felix Garden*, *Circus Tracks*, *Kudzu*, and *House on Stilts*. Honors include the Lippmann Family "New Frontier" Award, Actors Theatre of Louisville's Heideman Award, commissions from South Coast Repertory and Broadway Across America, and a residency at The Royal National Theatre in London. *String*, her musical with Adam Gwon, won the Frederick Loewe Award at New Dramatists, a NAMT residency grant, the Weston Playhouse New Musicals Award, and was chosen for the Eugene O'Neill National Music Theatre Conference. Her plays have been produced at the Summer Play Festival at The Public, Trustus Theatre, Hangar Lab, City Theatre Summer Shorts, Live Girls! Theater, Collaboraction, Tulsa New Works for Women, and several universities. Her short plays are published in *Ten-Minute Plays for 2 Actors: The Best of 2004* (Smith and Kraus) and *Great Short Plays: Volume 6* (Playscripts, Inc.).

ND Activity

- [Composer-Librettist Studio](#) [1]
- [Creativity Fund](#) [2]
- [Lippmann Family "New Frontier" Award](#) [3]
- [Loewe Award](#) [4]
- [Nocturnal Commissions](#) [5]
- [Pen & Swill](#) [6]
- [Royal National Theater Exchange](#) [7]
- [Writers' Executive Committee](#) [8]

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Contact Info

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Websites

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