

## David Adjmi

### Alumni Playwright

July, 2008 -- June, 2015

David Adjmi was called "virtuosic" by the *New York Times*, one of the "best and most original theatre artists of a generation" by *Vogue*, and one of the Top Ten in Culture by *The New Yorker* magazine.

*Stereophonic* will be developed in 2017 with Daniel Aukin and Will Butler (Arcade Fire) at Sundance Mass Moca. Another new play, *The Stumble*, is a commission from Lincoln Center Theatre.

His memoir *SAVE US, SUPERMAN!* is forthcoming from HarperCollins, and a second collection of plays entitled *1789 / 1978* will be published in Fall 2017 by TCG.

*Marie Antoinette* received a critically acclaimed world premiere co-production with A.R.T. and Yale Rep. The play won 3 Connecticut Critics Circle Awards including Best Play. *Marie Antoinette* received a New York premiere at Soho Rep and was produced at Steppenwolf, Woolly Mammoth and many other theaters around the world.

*3C* received its world premiere at Rattlestick Playwrights Theater (with Rising Phoenix and Piece by Piece Productions) in June 2012, and was dubbed "revelatory" by the Times and "the most divisive and controversial play of the season" by the New York Post. *3C* was selected as one of the top ten plays of 2012 by the Post, Time Out New York and the Advocate.

*Elective Affinities*, which premiered at the Royal Shakespeare Company, received a U.S. premiere this December at Soho Rep (with Rising Phoenix and Piece by Piece Productions) starring Zoe Caldwell (Top 10 of the year in Time Out New York, New Yorker.)

Other plays include *Stunning* (LCT3/Lincoln Center Theater, Woolly Mammoth Theatre Company), *The Evildoers* (Sundance, Yale Repertory Theatre), *Caligula* (Soho Rep Studio Series), and *Strange Attractors* (Empty Space).

David was awarded a Mellon Foundation Playwrights Residency, the Guggenheim Fellowship, the Whiting Writers' Award, the Kesselring Prize for Drama, the Steinberg Playwright Award (the "Mimi"), McKnight and Jerome fellowships, the Helen Merrill Award, the Marian Seldes-Garson Kanin Fellowship, the Fadiman Prize and the Bush Artists Fellowship, among others. He is the recipient of residencies from the American Academy of Rome, the Bogliasco Foundation, The MacDowell Colony, Corporation of Yaddo, Ucross and others. He currently holds commissions from Lincoln Center Theater, Yale Rep, Berkeley Rep, the Royal Court (UK), and the Center Theatre Group.

David has served on panels for the Luminato Festival, National Endowment for the Arts, the McKnight Foundation, Massachusetts Cultural Council and others. He has taught workshops and seminars at the Iowa Playwrights Workshop, Harvard University, Yale School of Drama, Rutgers University, Primary Stages, NYU, Mark Taper Forum, CalArts, Southampton Writers Conference, and the University of Rochester.

A collection of David's work, *Stunning and Other Plays*, is published by TCG, and his work is included in *The Methuen Drama Book of New American Plays*.

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