

Matthew Freeman

Alumni Playwright

July, 2014 -- June, 2021

Matthew Freeman is a Brooklyn-based playwright and director. He is a MacDowell Colony Fellow and a current resident playwright at New Dramatists.

In New York City, he has been produced at The Brick Theater, HERE Arts Center, House of Yes, FPAC/The Assemblage in Boston, St. Mark's Church, Dixon Place, Access Theater, East 4th Street Theater, The Metropolitan Playhouse, Manhattan Theatre Source, The New Ohio, and 80WSE Gallery. His audio work has been a part of the HearNow Festival and Atlanta Fringe Radio.

His plays and monologues have been published by Samuel French, Applause, Smith & Kraus, NYTE, and Playscripts. Plays include *The Conversation*, *A Long Trip By Sea*, *The Hollow*, *That Which Isn't*, *Bluebeard*, *When is a Clock*, *The Listeners* (Nominee: Best Production - Performance Art: New York Innovative Theatre Awards 2015), and *Why We Left Brooklyn*.

As a director, Freeman has staged his evening of short plays *The Hollow* (Brick Theater 2018), *The Zebra Shirt of Lonely Children* by Matthew Trumbull at the NY International Fringe Festival 2012 (Encore Series; Award, Overall Excellence in Solo Performance) and the Minnesota Fringe Festival 2013, his adaptation of the mystery plays, *Genesis*, with Handcart Ensemble.

Freeman is a graduate of Emerson College.

He lives with Brooklyn, NY with his wife, Pam.

Along with Kyle Ancowitz, Freeman is Artistic Director of Theater Accident.

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