

## Aditi Brennan Kapil

### Alumni Playwright

July, 2014 -- June, 2021

ADITI BRENNAN KAPIL is a television and theatre writer, actress, and director. She is of Bulgarian and Indian descent, and was raised in Sweden prior to moving to Minneapolis, and more recently Los Angeles. Current projects include Season 2 of **American Gods** on Starz, upcoming **Away** on Netflix, an as yet **Untitled** project in development with AMC, two commissions (a translation of Shakespeare's **Measure for Measure**, and an American Revolutions piece titled **Pax Americana**) with Oregon Shakespeare Festival, and an as yet **Untitled** commission with Audible. In the 2016/2017 season, Kapil premiered SouthCoast Repertory (SCR) commissioned play **Orange** at Mixed Blood Theatre and at SCR, and Yale Rep commissioned play **Imogen Says Nothing** at Yale Repertory Theatre. She is a Resident Playwright at New Dramatists.

Aditi's first play **Love Person**, a four-part love story in Sanskrit, ASL and English, was developed during a Many Voices residency at the Playwrights' Center, work-shopped at the Lark Play Development Center, and selected for the National New Play Network (NNPN) conference 2006. Love Person was produced in a NNPN rolling world premiere at Mixed Blood Theatre (MN), Marin Theater (CA), and Phoenix Theatre (IN), in the 2007/08 season. In 2008/09 it was produced at Live Girls! Theatre in Seattle, Alley Repertory Theatre in Boise, and Victory Gardens Theatre in Chicago. Love Person received the Stavis Playwriting Award in 2009.

Her play **Agnes Under The Big Top, a tall tale** was selected as a 2009 Distinguished New Play Development Project by the NEA New Play Development Program hosted by Arena Stage, and was developed by the Lark Play Development Center (NYC), Mixed Blood Theatre (MN), InterAct Theatre (PA), the Playwrights' Center (MN), and the Rhodope International Theater Laboratory (Bulgaria). Agnes Under the Big Top premiered at Mixed Blood Theatre and Long Wharf Theatre (CT) in 2011, and Borderlands Theater (AZ) in 2012 in a NNPN rolling world premiere.

Her Displaced Hindu Gods Trilogy (**Brahman/i, a one-hijra stand-up comedy show; The Chronicles of Kalki**; and **Shiv**), based loosely on the Hindu trinity of Brahma, Vishnu, and Shiva, premiered in repertory at Mixed Blood Theatre in October 2013, and have since been produced across the US and in the UK. **Brahman/i** and **The Chronicles of Kalki** received an unprecedented double nomination for the James Tait Black Prize, University of Edinburgh, UK.

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