

Lynn Rosen

Alumni Playwright

July, 2014 -- June, 2021

Lynn writes tragedies disguised as comedies which reveal her affection for the strivers of the world. Recent plays include: The Imperialists, a farce for our times (Theatreworks New Works Festival, Silicon Valley, 2019); Washed Up On The Potomac, her ode to proofreaders (San Francisco Playhouse; The Pool, NYC); Legerdemain, a three-hander about magic, faith, and chain restaurants (New Georges Audrey Residency 2018); The Firebirds Take The Field, inspired by the story of the ticking girls of LeRoy, NY (EST/Sloan Commission; Rivendell Theatre, Chicago); Bernhard: A Refugee Story (UCSB Launch Pad commission and production). She's also worked with: Women's Project (Apple Cove), New Georges (Goldor \$ Mythyka: A Hero is Born), Working Theater (Back From The Front); Playing On Air (I Love You), Studio Theatre D.C./Willow Cabin (Nighthawks); Theatreworks (Man and Beast), ATL, EST, Baltimore Centerstage, Barrington Stage, Fault Line, New Group, Geva, New Harmony Project, SPACE, The Lark.

Current commissions: A musical about Helen Gurley Brown and Betty Friedan, Theatreworks Silicon Valley; The Overview Effect, EST/Sloan commission; The Claudias: A Revenge Play, Red Bull Theatre inaugural new play commission.

Currently developing a pilot with Milestone TV & Film; recently sold a pilot to Warner Brothers Horizon. Co-creator of the award-winning web series Darwin, directed by Carrie Preston. Also, proud co-founder of The Pool, a playwright-driven pop-up theatre company.

Lynn grew up in Gary, Indiana, has a B.A. in Theater Arts from Brandeis University, and resides in NYC.

ND Activity

• Composer-Librettist Studio [1]

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Websites

The Pool: A Pop-Up Theatre Consortium [5]
Darwin: The Series - new eps also on FB [6]

